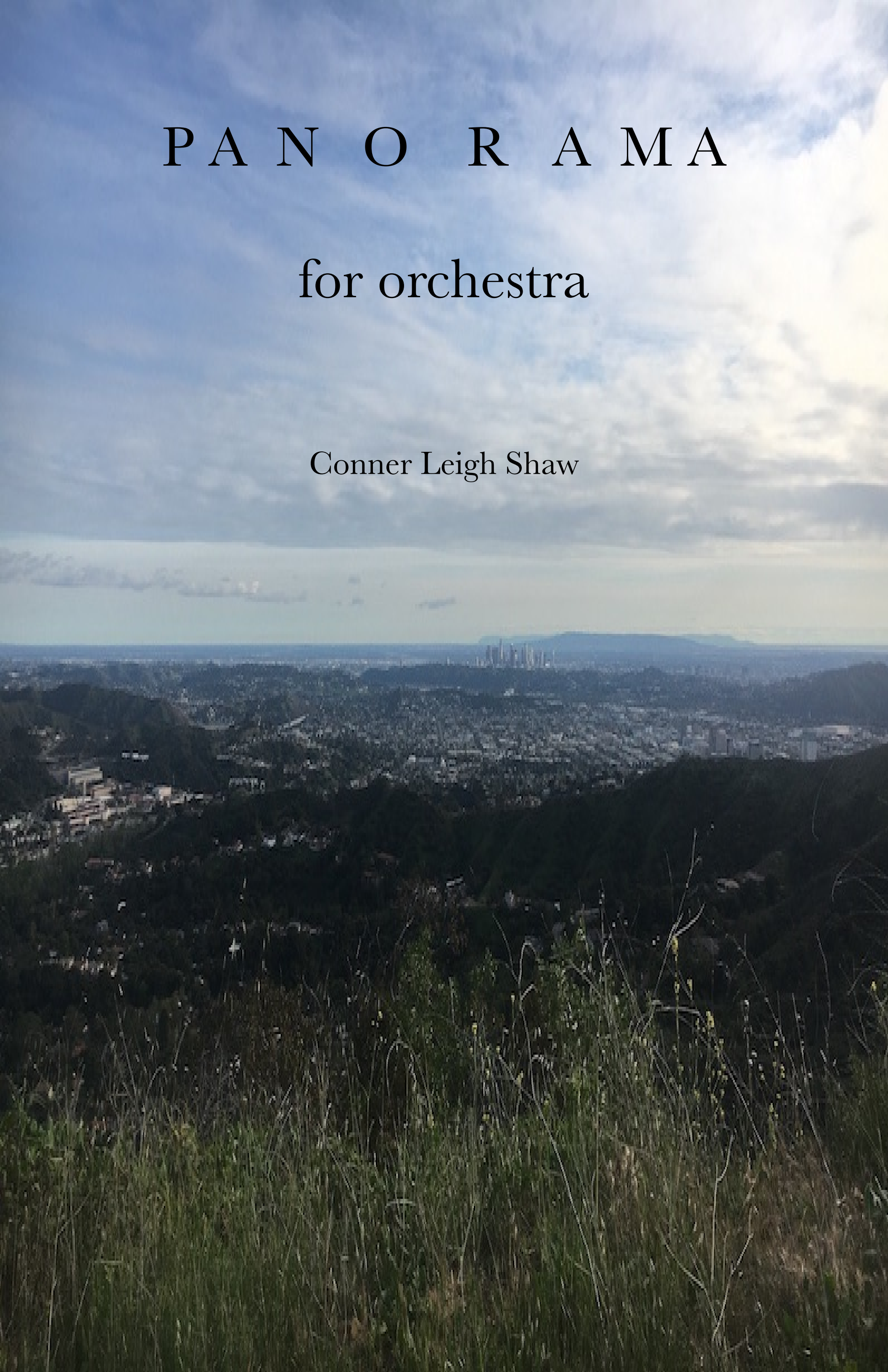


P A N O R A M A

for orchestra

Conner Leigh Shaw



Instrumentation

Flute 1
Flute 2 doubling alto flute
Oboe 1 and 2
Bb clarinet 1 and 2
Bassoon 1 and 2

F Horn 1,2,3, and 4
C trumpet 1 doubling flugelhorn in Bb
C trumpet 2 and 3
Trombone 1 and 2
Bass trombone
Tuba

Timpani

Percussion 1

Bass drum
Chimes

Percussion 2

Suspended cymbal
Tam-tam

Harp

Piano

First violins

Violin 1a
Violin 1b

Second violins

Violin 2a
Violin 2b

Violas

Viola 1
Viola 2

Cellos

Cello 1
Cello 2

Basses

Bass 1
Bass 2

Performance Notes

The score is transposed.

The second percussionist should play the suspended cymbal and tam-tam simultaneously unless there is a third percussionist who could play only the suspended cymbal.

This piece is dedicated to all the quarantine hikes I took with my beloved partner Shanta in Los Angeles. At the top of each trail we would take a panorama photo.

Approximate duration

4 minutes 55 seconds

PANORAMA

for orchestra

FOR SHANTA

Conner Leigh Shaw

PANORAMIC

$\text{♩} = 84-88$

2 3 4 5 6

Flute 1
2

Oboe 1
2

Bb Clarinet 1
2

Bassoon 1
2

F Horn 1
3

F Horn 2
4

C Trumpet 1
2
3

Trombone 1
2

Bass Trombone

Tuba

Timpani
I- D2 II- G2 III- E3 IV- A3

Bass Drum
D C Bb E F G A

Harp

Piano

Violin 1a
with mute

Violin 1b

Violin 2a
with mute

Violin 2b

Viola 1
with mute

Viola 2
with mute

Cello 1
with mute

Cello 2

Bass 1
mp

Bass 2
div.

mf
muted
mp
p
mp
mp

7 8 9 10 11 12 13

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

F Hn. 1
3

F Hn. 2
4

C Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Pno.

mp

Vl. 1a

Vl. 1b

Vl. 1a

Vl. 2b

Va. 1

Va. 2

*Underpressure bowing, whispy sounds (sul tasto) → *Begin to finger D sul tasto

*Underpressure bowing, whispy sounds (sul tasto) → *Begin to finger C# sul tasto

pppp *pp* *pppp* *pp*

Vc. 1

Vc. 2

Db. 1

div.

Db. 2

	14	15	16	17
Fl. 1 2	-	-	-	-
Ob. 1 2	-	-	-	-
Bb Cl. 1 2	-	-	-	-
Bsn. 1 2	-	-	-	-
F Hn. 1 3	-	-	-	-
F Hn. 2 4	-	-	-	-
C Tpt. 1 2 3	-	-	-	-
Tbn. 1 2	-	-	-	-
B. Tbn.	-	-	-	-
Tba.	-	-	-	-
Pno.	-	-	-	<i>pp</i>
Vl. 1a	-	-	-	-
Vl. 1b	-	-	<i>pp</i>	<i>pp</i>
Vl. 1a	-	-	-	-
Vl. 2b	-	-	<i>pp</i>	<i>pp</i>
Va. 1	-	sul tasto	normal	normal
Va. 2	<i>p</i>	<i>p</i>	<i>pp</i>	normal
Vc. 1	<i>p</i>	<i>p</i>	<i>pp</i>	<i>pp</i>
Vc. 2	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Db. 1	<i>p</i>	<i>p</i>	<i>pp</i>	<i>pp</i>
Db. 2	<i>p</i>	<i>p</i>	<i>pp</i>	<i>pp</i>

18 19 20 21 22

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

F Hn. 1
3

F Hn. 2
4

C Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Chim.

Pno.

Vl. 1a

Vl. 1b
p *pp*

Vl. 1a

Vl. 2b
p *pp*

Va. 1
mp *pp*

Va. 2
mp *pp*

Vc. 1
p *pp*

Vc. 2
p *pp*

Db. 1
p

Db. 2
mp

23 24 25 26

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

F Hn. 1
3

F Hn. 2
4

C Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

B. D.

Chim.

Pno.

Vi. 1a

Vi. 1b

Vi. 1a

Vi. 2b

Va. 1
half the desks

Va. 2
half the desks

Vc. 1

Vc. 2

Db. 1

Db. 2

mf

gliss.

gliss.

A

GLIDING

27

28

29

30

31

32

33

Normal (let ring)
mf

Pno.
mf *mp* *mf*

Vi. 1a
p *mp*

Vi. 1b
(unis.) *p* *mp* *mf*
on G and D

Vi. 2a
mp *mf*
gliss.

Vi. 2b
p *mp* *mf*
div.

Va. 1
all desks (tutti) (unis.) *p* *mp* *mf*
on C gliss.

Va. 2
all desks (tutti) (unis.) *p* *mp* *mf*
on C gliss.

Vc. 1
pp *mp* *mf*
gliss.

Vc. 2
p *mf*
gliss.

Db. 1
mf

Db. 2
mf

B

34 35 36 37 38 39 40 41

Tbn. 2
B. Tbn.
Tba.
Timp.
Sus. Cym.
T-t.
Chim.
Pno.

mf *f* *mf* *mp* *pp*
mf *f* *mf* *mp* *pp*
mf *f* *mf* *mp* *pp*
fff
(Roll with two mallets in one hand)
pp *mp*
pp *mf*
mf *ff*
f
II to A2

B

VI. 1a
VI. 1b
VI. 1a
VI. 2b
Va. 1
Va. 2
Vc. 1
Vc. 2
Db. 1
Db. 2

mf *f* *mp* *p* *pp*
p *pp*
p *mp* *pp*
**jete* *p* *mp* *pp*
**normal*
mp
mp
mp
f *mp*
div. *f* *mp*
f *mp* *mp*

42 43 44 45 46 47

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

F Hn. 1
3

F Hn. 2
4

C Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Vl. 1a

Vl. 1b

Vl. 1a

Vl. 2b

Va. 1

Va. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

p *pp* *mp*

p *pp* *mp*

p

pp

pp *mp*

pp *mp*

pp *mp*

pp *mp*

mf *pp* *mf*

*jete

*jete

*jete

C

COLLAPSING

48

49

50

51

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Rests throughout the section.
- Horns (F Hn. 1 & 2):** Rests throughout the section.
- Trumpets (C Tpt. 1, 2, 3):** Play a melodic line starting at measure 49, marked *ff*.
- Trombones (Tbn. 1 & 2, B. Tbn.):** Play glissando lines starting at measure 49, marked *ff*.
- Tuba (Tba.):** Plays a descending glissando line starting at measure 49, marked *f*.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 49, marked *ff*.
- Bass Drum (B. D.):** Plays a single note at measure 49, marked *ff*.
- Violins (Vl. 1a, 1b, 2a, 2b):** Violins 1a and 1b play glissando lines starting at measure 49, marked *f* and *ff* respectively. Violin 2b has a *mf* dynamic and a **normal* marking.
- Violas (Va. 1 & 2):** Play melodic lines starting at measure 49, marked *mf* and *f* respectively.
- Cellos (Vc. 1 & 2):** Play glissando lines starting at measure 49, marked *mf*.
- Double Basses (Db. 1 & 2):** Play glissando lines starting at measure 49, marked *mf*. Double Bass 1 has a **normal* marking and a note marked "on E (unis.) on E".

D

poco accel. ♩ = 92

54

Fl. 2 to A. Fl.

55

56

57

Fl. 1 2: *mf* (measures 52-53), *pp* (measures 54-57)

F Hn. 1: *ffpp* (measures 52-53), *mf* (measures 54-55), *p* (measures 56-57)

F Hn. 2: *ffpp* (measures 52-53), *mf* (measures 54-55), *p* (measures 56-57)

F Hn. 3: *ffpp* (measures 52-53), *mf* (measures 54-55), *p* (measures 56-57)

F Hn. 4: *ff* (measures 52-53), *mf* (measures 54-55), *p* (measures 56-57)
To Flug. (measure 52), Flugelhorn (measures 53-57)

C Tpt. 1: (measures 52-57)

Tbn. 1: *fp* (measures 52-53), *mp* (measures 54-55), *pp* (measures 56-57)

Tbn. 2: *fp* (measures 52-53), *mp* (measures 54-55), *pp* (measures 56-57)

B. Tbn.: *ff* (measures 52-53), *mp* (measures 54-55), *pp* (measures 56-57)

Tba.: *fp* (measures 52-53), *mp* (measures 54-55), *pp* (measures 56-57)

Timp.: *mf* (measure 52), gliss. (measure 52), *as high as possible (measures 52-53), I to Db2, II to Gb2, III to Bb2 (measures 54-57)

(pedal gliss. as high as possible on I drum)

VI. 1a: *pp* (measures 54-57), remove mute (measure 57)

VI. 1b: *pp* (measures 54-57)

VI. 1a: *pp* (measures 54-57)

VI. 2b: *pp* (measures 54-57), remove mute (measure 57)

Va. 1: (measures 52-57)

Va. 2: *pp* (measures 54-57)

Vc. 1: *pp* (measures 54-55), *p* (measures 56-57)

Vc. 2: *pp* (measures 54-55), *p* (measures 56-57), no vibrato (measures 54-57)

Db. 1: (measures 52-57)

Db. 2: (measures 52-57)

E

SERENE

58 59 60 61 62 63

Fl. 1

Alto Flute SOLO

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Flug

Hp.

D# C Bb E F G A

Vl. 1a

Vl. 1b

Vl. 1a

Vl. 2b

Va. 1

Va. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

mp *mf* *f* *mf* *f* *mf* *p* *mp*

mf *f* *mf* *f* *mf* *mp*

mp *mp*

mp *mp*

f *mf* *f*

mp *pp* *pizz.* *mp*

mp *pp*

pp *p* *div. pizz.* *unis. arco*

remove mute

remove mute

remove mute

F
GROWING

64 65 66 67 68 69 70

Fl. 1

A. Fl. *mp* *mf* *f* *ff* DUET with flugelhorn

Ob. 1 2 *mp* *mf* *mp* *p* *pp*

Cl. 1 *mp* *mf* *mp* *p* *pp*

Cl. 2 *mf* *mp* *mf* *mp* *p* *pp*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 3 *fpp* *mf* *ff* *mp*

F Hn. 2 4 *fpp* *mf* *ff* *mp*

Flug. *mf* *f* *mf* *f* DUET with alto flute

Hp. *f* *mf*

Vi. 1a *mf* *mp* pizz.

Vi. 1b *mf* *mp* pizz.

Vi. 1a *mf* *mp* pizz.

Vi. 2b *p* remove mute *mf* *mp* pizz.

Va. 1 *mf* *ff* *mf* *mp* pizz.

Va. 2 *mf* *ff* *mf* *mp* pizz.

Vc. 1 *p* *mf* *ff* *mf* *mp* pizz.

Vc. 2 *mf* *ff* *mf* *mp* pizz.

Db. 1 *ff* *mf* *mp* pizz.

Db. 2 *mp* pizz.

71 72 73 74 75 76

Fl. 1

A. Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1
3

F Hn. 2
4

Flug.

T-t.

Hp.

Vi. 1a

Vi. 1b

Vi. 1a

Vi. 2b

Va. 1

Va. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

pp *mp* *mf* *f*

f *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

pp *mf*

pp *mf*

mf

To Tpt.
Trumpet in B \flat

mp

f *mf*

D C# B \flat E \flat F G \flat A

arco *pp* *mp*

arco *pp* *mp*

remove mute

arco *mf* *ff*

arco *mf* *ff*

arco *mf* *ff*

arco *mf* *ff*

arco *f* gliss.

arco gliss. *f*

SUDDENLY CATAclySMIC

77

78

79

80

This page contains the musical score for measures 77 through 80 of the section 'SUDDENLY CATAclySMIC'. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 (measures 77-78), A. Fl. (measures 79-80), and Flute (measures 79-80).
- Woodwinds:** Ob. 1 & 2, Bb Cl. 1 & 2, Bsn. 1 & 2, C Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., and Tba.
- Brass:** Tbn. 1 & 2, B. Tbn., and Tba.
- Timpani and Percussion:** Timp., Sus. Cym., T.-t., and Chim.
- Keyboard:** Hp. and Pno.
- Strings:** Vl. 1a & 1b, Vl. 1a & 1b (arco), Vl. 2a & 2b, Va. 1 & 2, Vc. 1 & 2, Db. 1 & 2.

The score features various dynamics such as *mf*, *f*, *ff*, *fp*, and *mp*, along with articulation marks like accents and slurs. A key signature change to G major is indicated at measure 79. The percussion part includes instructions for timpani: 'I to A2, II to G2, III to D3'. The string parts include 'arco' markings for the first violins. The woodwinds and brass parts have specific fingerings and breath marks. The piano part has a complex rhythmic pattern with many slurs and accents.

Fl. 1 *f* *ff*

Fl. 2 *f* *ff* *mp* *mf*

Ob. 1 2 *ff* *f*

Bb Cl. 1 2 *ff*

Bsn. 1 2 *f*

F Hn. 1 3 *f* *mf*³ *f*

F Hn. 2 4 *f* *mp*³ *mf*

C Tpt. 1 2 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* (on I drum) *mf*

B. D.

Chim.

Harp *ff* *fff* *mp*

Piano *mp*

VI. 1a *f* *ff*

VI. 1b *f* *ff*

VI. 1a *mf* *f* *mf*

VI. 2b *mf* *f* *mf*

Va. 1 *mf* *f* *mp*³ *mf*

Va. 2 *mf* *f* *mp*³ *f*

Vc. 1 *mf* *f* *mp*³ *mf*

Vc. 2 *mf* *f*

Db. 1 *mf* *f*

Db. 2 *mf* *f*

g^{tr} *gliss.* *gliss.* *gliss.* *gliss.*

3 *3* *3* *3*

div.

D C Bb Eb F G Ab

89 90 91 92 93 94

Top voice trumpet 1 only

C Tpt. 1
2
3

B. Tbn.

Tba.

I to A2, II to D3, III to G3

Timp.

B. D.

Sus. Cym.

T-t.

VI. 1a

VI. 1b

VI. 1a

VI. 2b

Va. 1

Va. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

f *mf* *fff* *mp* *pp* *p* *mf* *pp* *f* *mp* *pp*

As loud as you can play without damaging the instrument

I to G2

I

95

96

97

98

Musical score for measures 95-98. The score includes parts for:

- F Hn. 1 (3): *f* (measures 95-96), *ff* (measures 97-98)
- F Hn. 2 (4): *f* (measures 95-96), *ff* (measures 97-98)
- C Tpt. 3: *f* (measures 95-96), *ff* (measures 97-98)
- Tbn. 1 (2): *f* (measures 95-96), *ff* (measures 97-98), gliss. (measure 98)
- B. Tbn.: *f* (measures 95-96), *ff* (measures 97-98)
- Tba.: *f* (measures 95-96), *ff* (measures 97-98)
- Timp.: I to A2 (measure 95), On I (measures 96-98)
- B. D.: *ff* (measures 95-96), *f* (measure 98)
- Sus. Cym.: *ff* (measures 95-96), *f* (measure 98)
- T.-t.: *ff* (measures 95-96), *f* (measure 98)
- Pno.: *fff* (measures 95-96), *f* (measure 98)
- VI. 1a: *f* (measures 95-96), *ff* (measures 97-98)
- VI. 1b: *f* (measures 95-96), *ff* (measures 97-98)
- VI. 2a: *f* (measures 95-96), *ff* (measures 97-98)
- VI. 2b: *f* (measures 95-96), *ff* (measures 97-98)
- Va. 1: *f* (measures 95-96), *ff* (measures 97-98)
- Va. 2: *f* (measures 95-96), *ff* (measures 97-98)
- Vc. 1: *f* (measures 95-96), *ff* (measures 97-98)
- Vc. 2: *f* (measures 95-96), *ff* (measures 97-98)
- Db. 1: *f* (measures 95-96), *ff* (measures 97-98)
- Db. 2: *f* (measures 95-96), *ff* (measures 97-98)

99 100 101 102 103

F Hn. 1
3

F Hn. 2
4

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

*switch to the
softest mallets
I to G2, II to D3

Timp.

B. D.

Pno.

Vi. 1a

Vi. 1b

Vi. 1a

Vi. 2b

Va. 1

Va. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

mp *pp* *f* *mf* *fp* *pp* *mf* *mp* *pp* *gliss.* *mf* *mp* *pp* *mf* *mp* *p* *mf* *mp* *p*

J

FADING

104

105

106

107

108

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Horns:** F Horns 1 and 2, C Trumpet 3, Trombones 1, 2, and 3, and Tuba. All parts are silent (indicated by a horizontal line) from measure 104 to 108.
- Timpani (Timp.):** Features a melodic line starting in measure 104. It begins with a dynamic of *mp*, then *pp*, and reaches *pppp* by measure 107. Performance instructions include "*transition to fingers" and "*with fingers".
- Percussion:** Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), and Tom-tom (T.-t.) are silent.
- Chimes (Chim.):** Plays a sustained chord in measure 104 with a dynamic of *p*.
- Piano (Pno.):** Silent in measure 104. In measure 105, it plays a chord with a dynamic of *mf*. In measure 107, it plays a chord with a dynamic of *p*. An *8va* marking is present above the staff in measure 105.
- Violins:** Violin 1a and 1b play a sustained chord in measure 104 with a dynamic of *mp*. Violin 2a and 2b are silent.
- Violas:** Violin 1a and 1b parts are present but contain no notes.
- Violoncello (Vc.):** Violoncello 1 and 2 are silent.
- Double Basses (Db.):** Double Bass 1 and 2 are silent.